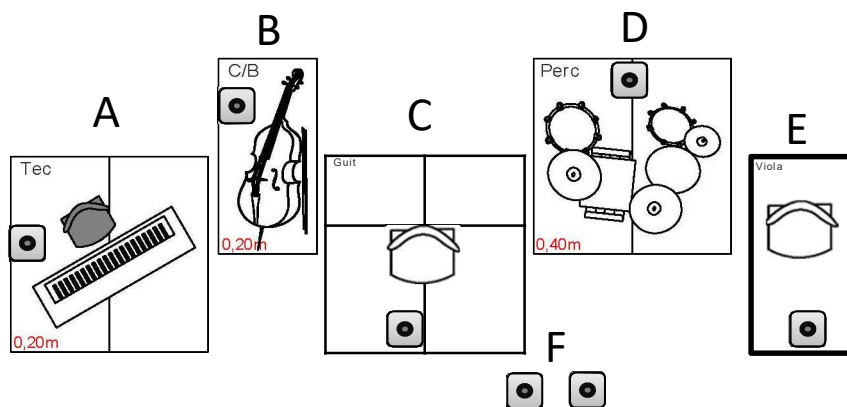




Marta Pereira da Costa Tour 2018



VIAS	INTRUMENTO	MIC/DI	MONITORES	AC 220V	LUGAL
1	PIANO/K.BORD	KM 184/DI ACTIVA	1		A
2	PIANO/K.BORD	KM184/ DI ACTIVA			A
3	CBX	AKG 414	1	AC	B
4	CBX	DI/ACTIVA			B
5	GUIT.PORTUGUESA	KM184	1		C
6	GUIT.PORTUGUESA	ATM350			C
7	GUIT.PORTUGUESA	DI/ACTIVA			C
8	KICK	B52	1		D
9	SN	SM 57			D
10	T1	ATM 350			D
11	T2	ATM350			D
12	TOM POPULAR	421			D
13	H.H	SM 81			D
14	OH	SM 81			D
15	OH	SM 81			D
16	OH	SM 81			D
17	VIOLA CLASSICA	KM 184	1	AC	E
18	VIOLA CLASSICA	DI/ACTIVA			E
19	VOX MARTA	SM 58			C
20	VOX CONVIDADO	KMS 9	1		F

Marta Pereira da Costa - Ar Livre Tour 2016/2017

1

**CANDIDO ESTEVES
SOM**

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+351 914695271

Cliente/Client:

Dir.

Local/Venue: Ar Livre 2016/17

Ult. Versao: 16-08-16

Esc: Not Sca led

Doc.MPdC_Ar Livre 2016/17



Marta Pereira da Costa Tour 2018

Requirements:

PA / SYSTEME

The PA should be positioned so that the area in front of the stage is well exposed to the sound (use near fills if necessary). Main speakers must be at least 1m away from closest seat and they should preferably be suspended (flown). Cases should be in good condition, not showing signs of too much wear. The power required should be measured to the capacity of the venue and should be able to handle at least 110 dB SPL, noiseless and distortion free.

Preferences go to LAcoustics, Nexo, Kling&Freitag,

Everything must be connected, pretested and ready to use by the time the technical crew for Katia Guerreiro arrives to the venue.

FOH/FAÇADE

Mixing desk : 32 channel, 4 band parametric eq. , 16 aux / 8 Vca

Preference to analog desks. **Midas, Soundcraft series 5, Yamaha PM series.**

Should a digital desk be the solution, PLEASE include 1/3 octave graphic equalizer (Klark Teknik) inserted between the master output and the processor input. Preference for digital desk: **Soundcraft Vi series, Yamaha PM5D or CL 5 series, Digidesign or Midas Pro series.**

FX : 4 reverbs;

Preferences : lexicon, Yamaha spx 2000 or tc electronics m2000 m 4000.

Inserts :

10 CH good quality compressors. (EL8-X, DBX 160A).

1 graphic eq (1/3 octave) (Klark Teknik) (always required, even with digital desks solutions)

Misc: 1 minijack input for iPod on FOH desk.

Please Note: The front desk should be positioned in the center and allow immediate view of the stage. Please avoid placing the front desk against the back wall of the venue or underneath a balcony.

• MONITOR/RETOUR

Monitoring will preferably be done from front desk.

(For venues with capacity over 1000 people please provide monitor position on stage, or contact).

- **8 floor wedges, same brand & model** (plus 1 listening wedge if monitor exists).
- 8 CH of graphic eq (Klark Teknik),
- 2 set of IEM pockets.
- 7 CH of graphic eq.